

Compositions

pour Piano

par

ALFRED GRÜNFELD.



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Op. 55. Ungarische Fantasie M. 2,50 no.					

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BERLIN W. 8.

Assignees for the British Empire.
SCHOTT & Co. LONDON
45 Gresham St. (opposite St. George's)
and 45 Great Marlborough St. W.

À son Excellence Madame THERESE DE PAPAY.

Mélodie.

Alfred Grünfeld; Op. 53 N° 2.

Andante con moto e molto espressivo.

Piano.

The musical score is written for piano in 2/4 time, key of B-flat major. It consists of four systems of music. The first system begins with a piano (p) dynamic. The second system features a forte (f) dynamic. The third system also features a forte (f) dynamic. The fourth system starts with a piano (p) dynamic and includes a 'dim.' (diminuendo) marking. The score is written for piano with treble and bass staves.

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più moto

p *cresc.* *f* *dim.*

p *p* *cresc.*

f *dim.* *p* *p*

cresc.

stringendo

cresc.

The musical score is written for piano and consists of five systems of staves. The first system begins with the tempo marking 'più moto'. The first staff of each system contains complex, often sixteenth-note passages, some marked with an '8' and a dotted line, indicating a triplet or similar rhythmic figure. The second staff of each system provides harmonic support with chords and moving lines. Dynamics are indicated by letters: 'p' for piano, 'f' for forte, 'cresc.' for crescendo, and 'dim.' for diminuendo. The score shows a variety of musical textures, from dense chords to more open, arpeggiated figures. The key signature has one flat (B-flat), and the time signature is not explicitly shown but appears to be 3/4 or 4/4 based on the notation.

a tempo

f *rit.* *p* *cresc.*

f *dim.* *p* *p*

cresc. *f* *dim.* *p*

stringendo

p *cresc.*

meno moto

Ad. *

